

KING SPAWN®



6

DIGITAL
EDITION

SEAN
LEWIS

JAVIER
FERNANDEZ



Handwritten signature

image
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EDITION

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN SPAWN

The identity of Disruptor has been revealed as the one man who has bested AI in the past... Jason Wynn. But how did a man that has been dead for years come into so much power?



FEEL THAT
BURN?

IT'S
PSYCHOPASM,
AL. IT'S BEEN
A LONG TIME
SINCE YOU'VE
FELT IT.

WHEN AMERICA
WAS TRADING WEAPONS
FOR INFLUENCE IN THIS
REGION, I TRADED MY SOUL
AS AN INSURANCE POLICY
AGAINST YOU. ENSURING
I'D ALWAYS BE YOUR
COMMANDER.



"BUT WHEN JIM
DOWNING KILLED
ME... THAT'S WHEN
THE DEMONS CAME.



"WHEN THEY
MADE ME
THEIR DOG.



"YOU'D
EVENTUALLY
PAY FOR
MY PAIN."



"AND THAT WHOLE
TIME I TOLD
MYSELF...





"I WENT THROUGH THINGS
THAT MEN, **NORMAL MEN**,
DON'T SURVIVE. BUT YOU AND
I AREN'T **NORMAL**, ARE
WE, AL? NOT BECAUSE WE
WERE SOLDIERS.

"NO, MILLIONS DO THAT.

"IT'S BECAUSE WE'D
DO ANYTHING TO SURVIVE.
WE'D LITERALLY GO TO
HELL AND BACK AND
TRADE OUR SOULS.

"YOU KNOW HOW
LONG I WAS IN THAT
INFERNO? HOW LONG
THEY KEPT ME?
FOREVER!

"AND I WAS
THEIR **GODDAMN**
SLAVE, AL.

"AND WHAT WAS
DONE TO ME,
EVEN YOU'D HAVE
BEEN SHOCKED! "

"AND IN MY CELL--THROUGH ALL THE NOISE..."

"ALL THE IDIOCY FROM MY CELLMATE, KINCAID..."

"I'D THINK OF YOU. AND I PLOTTED."

GIVE ME THE CHANCE, I CAN DO IT. I'LL KILL SPAWN FOR YOU AND EAT HIS FACE.

SHUT UP.

YOU'LL SEE, I'LL MAKE SPAWN FALL TO HIS KNEES. YOU JUST NEED TO GET ME OUT.

THE ONLY WAY THAT'LL HAPPEN IS FOR YOU TO BEND YOUR KNEE FIRST.

"WE DID. THEN WE WERE FREED."

"BUT IT CAME WITH A TASK ATTACHED."

"KING. IT WAS THE FIRST TIME I HEARD THEM CALL YOU THAT."

DELIVER ME KING SPAWN.

"THEY NEVER EXPLAINED WHY THEY USED THAT TERM. BUT THEY KNEW YOU WERE THE ONLY ONE WHO EVER HAD ENOUGH POWER TO LOCK THE 'DEAD ZONES.'"

"SO, KINCAID AND I DID WHAT WE DO BEST. KINCAID FOCUSED ON GETTING YOUR ATTENTION BY SACRIFICING CHILDREN AND WHOEVER ELSE HE NEEDED TO."

WHILE I BUILT A FINANCIAL PIPELINE THAT GAVE ME WHAT I WANTED...THEN I **REBUILT** MYSELF.

ERODUS CORP.







YOU'RE NOT LISTENING, AL! YOU NEVER DID!

KLANG



THEY THINK YOU'RE A KING!



TAKE THAT VICTORY!

SWASH



AREN'T YOU TIRED OF BEING JUST A SOLDIER IN THIS WAR?



YOU DROPPED SOMETHING, WYNN.

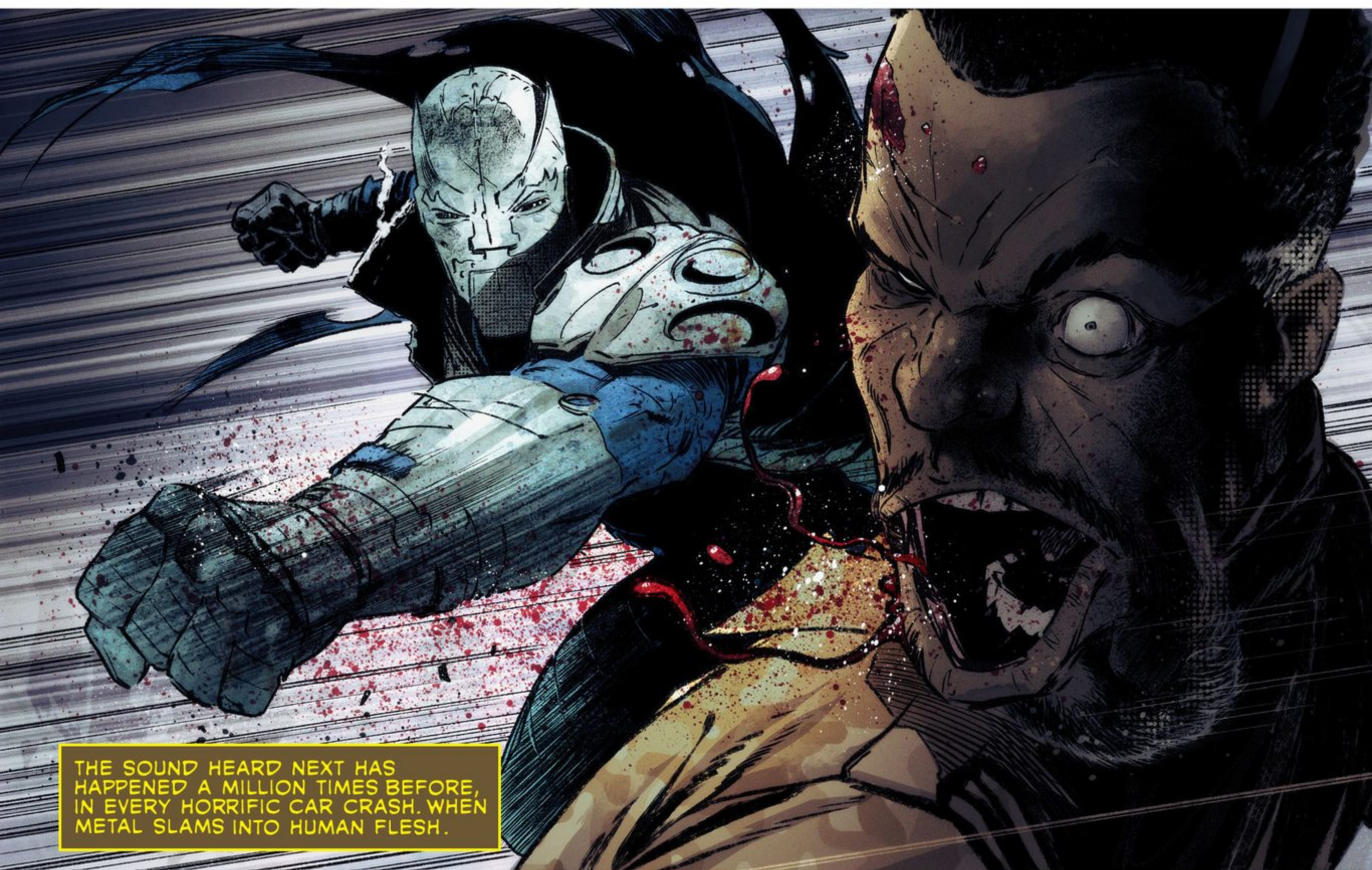


WYNN'S
DISLODGED
ARMOR MECH
BEGINS TO
PULSATE.

YOU DON'T
RECOGNIZE ME,
DO YOU? I'M TERRY
FITZGERALD. 25TH
INFANTRY. AND I
WAS A SOLDIER
TOO.

BUT I'M
DONE SERVING
FOR YOUR KIND,
YOU **CORRUPT
BASTARD!**





THE SOUND HEARD NEXT HAS HAPPENED A MILLION TIMES BEFORE, IN EVERY HORRIFIC CAR CRASH. WHEN METAL SLAMS INTO HUMAN FLESH.



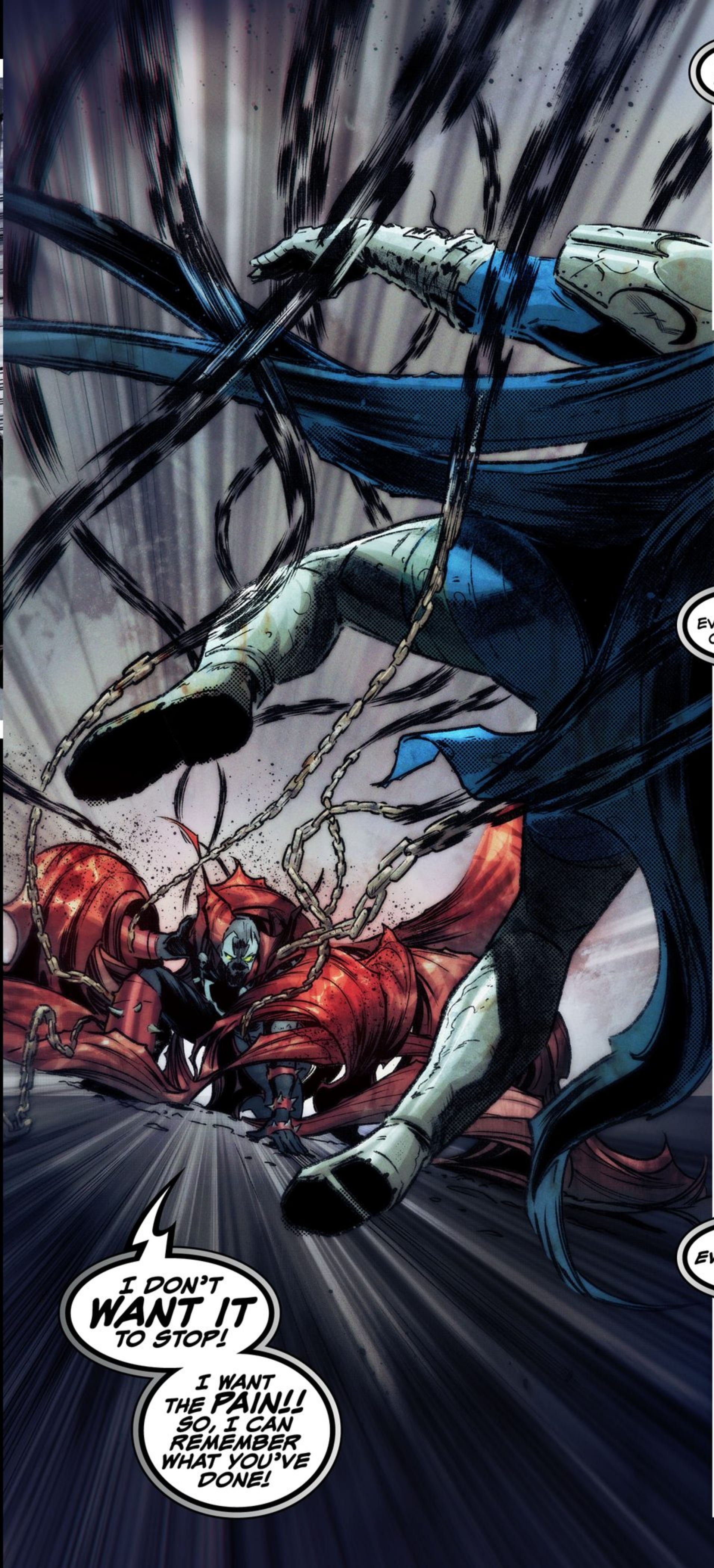
AND WHEN YOU HEAR IT, IT'S NEVER GOOD.



UNLOCK THE DEAD ZONES, AL...



AND ALL THIS SUFFERING ENDS.



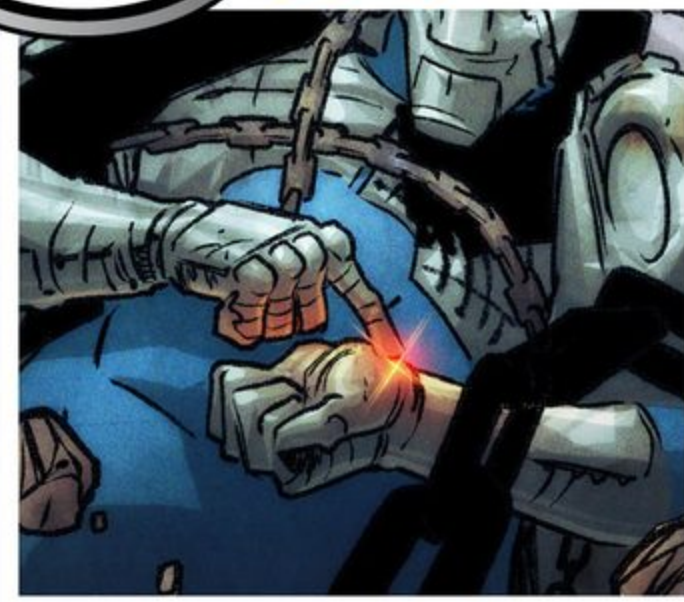
WHAT
EACH



AND
EVERYONE
OF YOU



HAS
EVER DONE
TO ME!



I DON'T
WANT IT
TO STOP!

I WANT
THE **PAIN!!**
SO, I CAN
REMEMBER
WHAT YOU'VE
DONE!

KRAKOOOM

DISTURBINGLY, JASON WYNN HAS A STRATEGY. A TACTIC HE BELIEVES IS HIS SMARTEST MOVE: **SUICIDE.**

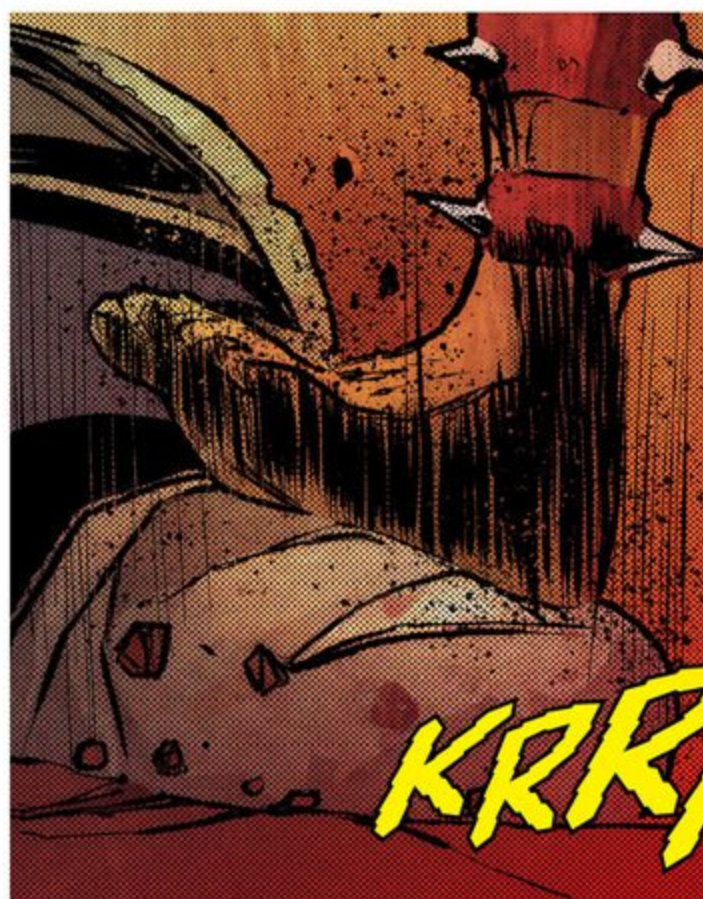
HE'S ALIVE. BUT HE'S TAKEN DAMAGE TO HIMSELF. TERRY'S BODY IS SCREAMING. HIS POOR HUMAN BODY CAUGHT ON A BATTLEFIELD BETWEEN GODS.





...HE MEETS THE
SMOLDERING, SICKLY
VISAGE OF A MAN WHO'S
LOST EVERYTHING HE'S
EVER CARED FOR WHEN
HE WAS ALIVE. PAIN, NOW
THAT IS THE ONLY THING
THAT GIVES HIM MEANING.

THE MORE
HE HAS OF IT,
THE MORE IT
DRIVES HIM.



THE ONES
THAT FREED
YOU.

KRRRAAKKKK



I WANT
THEIR NAMES.



WANDA.



AL SIMMONS'
DEAD WIFE.

WHAT
DID YOU
SAY?



HUMANS
ARE COMING
BACK, AL. ME.
KINCAID. WHY
NOT HER?



AND THE REASON
HE BECAME SPAWN
IN THE FIRST PLACE.
BUT HE WASN'T ABLE
TO SAVE HER WHEN
SHE NEEDED HIM.

FOLLOW
THE SIGIL IF YOU
DON'T BELIEVE ME.
LET IT SHOW
YOU.



THOSE
KIDS.



PSALMS
137.

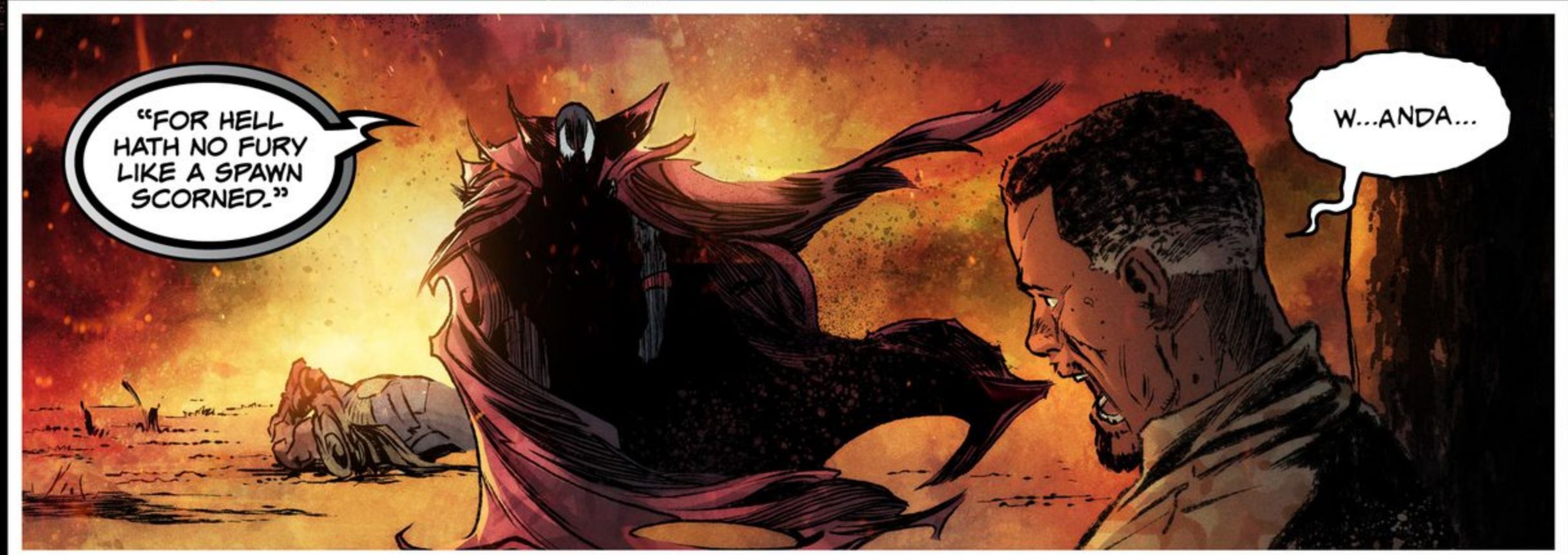


YOU WANT
TO LIVE BY
THEIR BIBLICAL
RULES...



THEN
YOU'LL
SUFFER
BY THEM
TOO!

AN **EYE**
FOR AN **EYE**,
JASON!

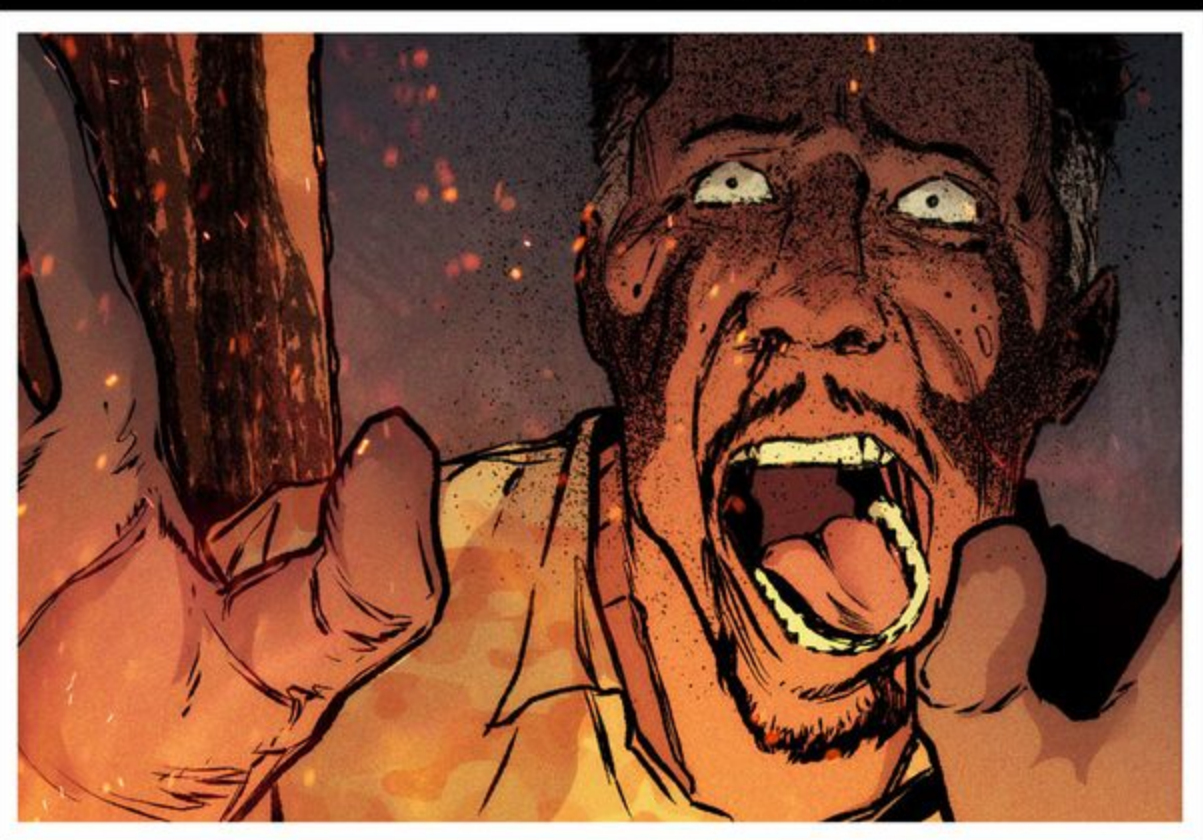


"FOR HELL
HATH NO FURY
LIKE A SPAWN
SCORNEO."

W...ANDA...



HOLD
STILL.
THIS IS
GOING TO
HURT.





TERRY NEARLY
PASSES OUT
FROM THE PAIN.

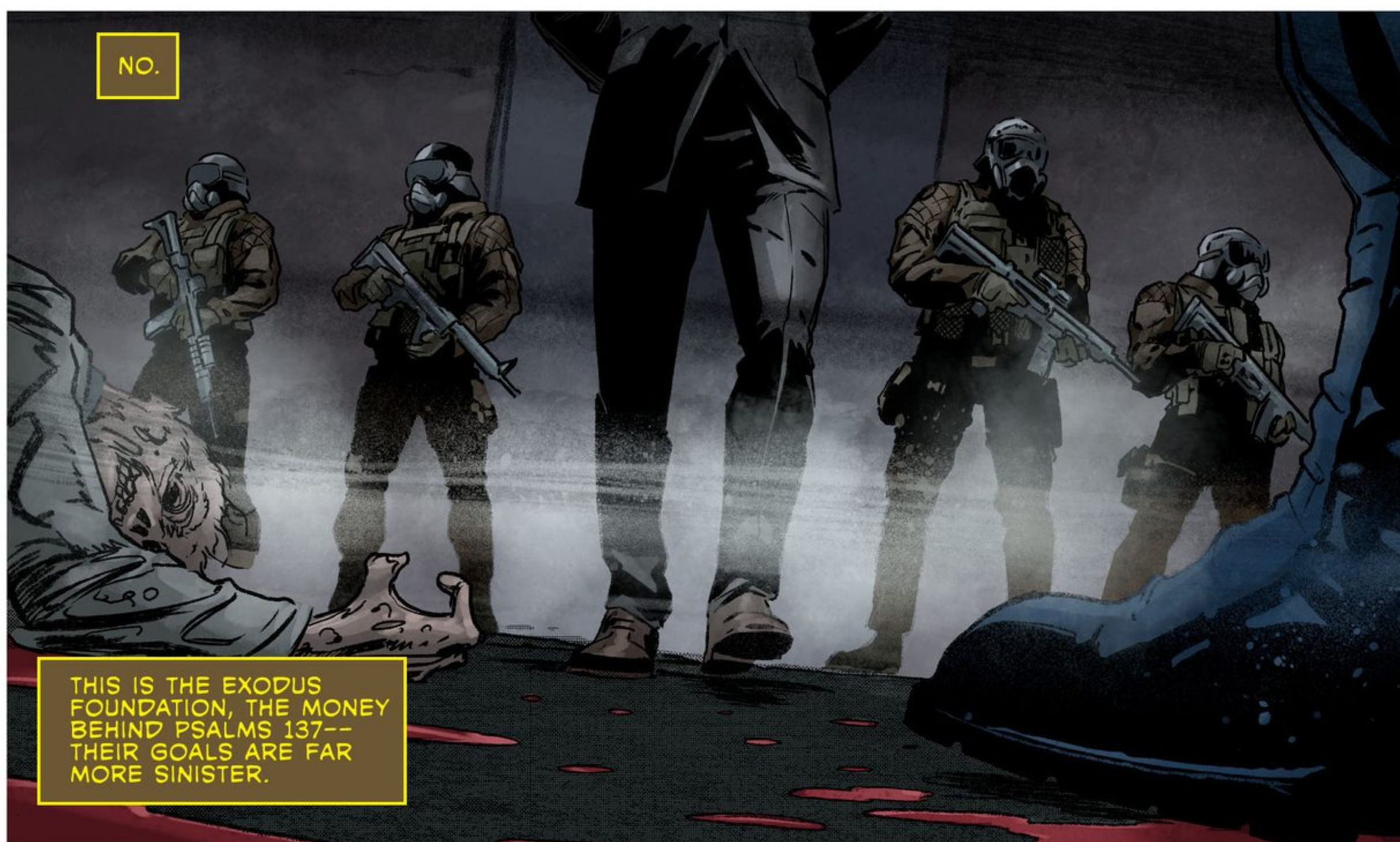
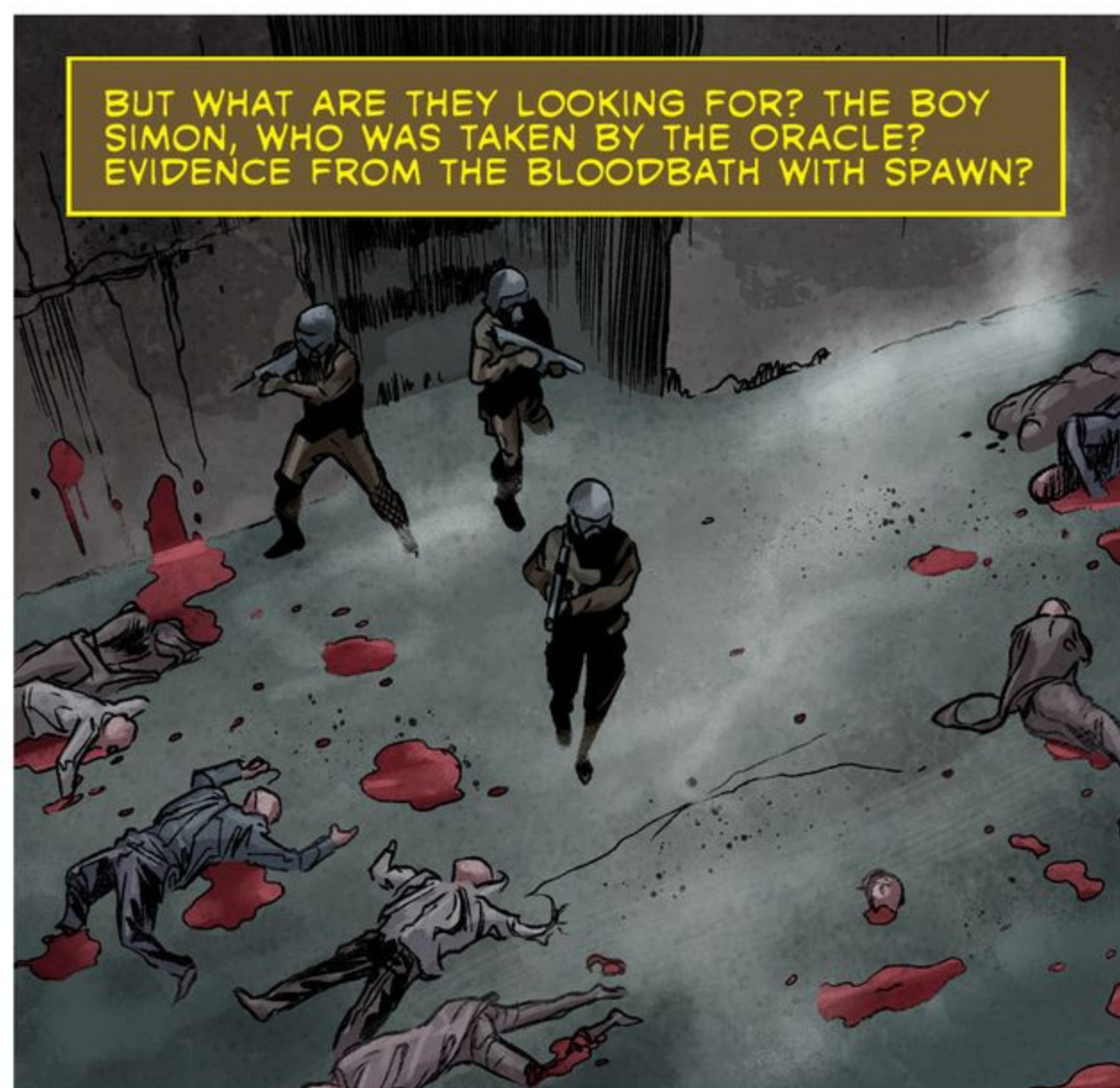
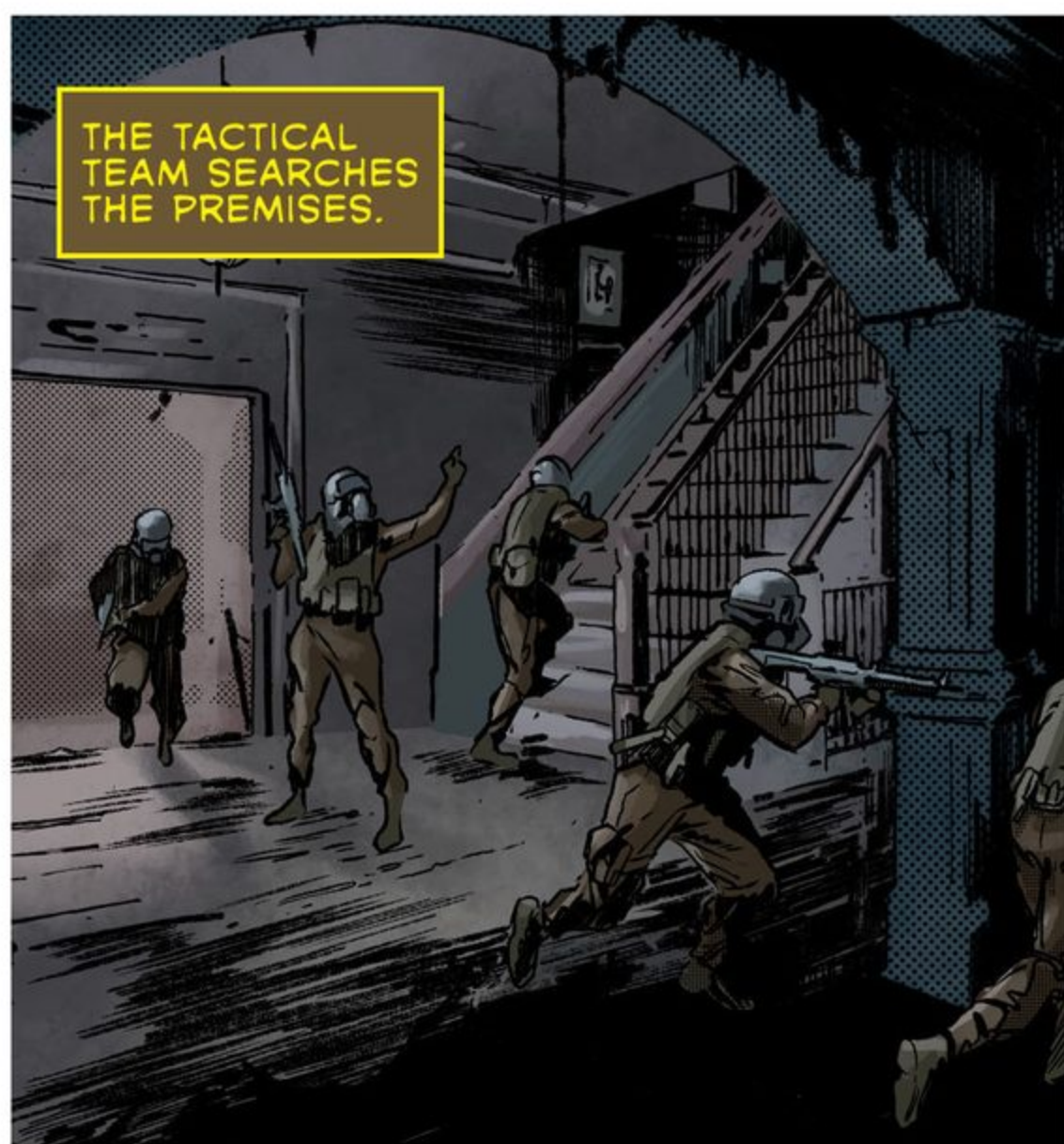


NEW
YORK. THAT'S
WHERE THE SIGIL IS
DRAWING ME. YOU
COMING?

AS THEY LEAVE,
SPAWN KEEPS
REPLAYING THE
SAME THOUGHT; "IF
WE CAME BACK...
WHY NOT WANDA?"

SIMMONS
IS COMING.

WYNN
SENDS HIS
MESSAGE.





YOU
HAVE IT?



IT'S
ENOUGH.

KINCAID'S
BONES. IT'S
ALL WE COULD
FIND.



GATHER
THE REST OF
HIS REMAINS--
THEN EXIT.



IS IT
DONE?

YES. WE'VE
FOUND HIS
BONES TO PLACE
ALONGSIDE THE
OTHERS.

DISRUPTOR
TOLD US WE'LL
HAVE A GUEST,
SOON.



MADE FROM
THE BONES OF
SPAWN'S ENEMIES...
IT WAITS FOR HIM.

SO,
WE MUST
PREPARE HIS
THRONE.

A LIVING TESTAMENT
TO HIS FUTURE REIGN.

BEHOLD, THE
COURT OF
PRIESTS!

BEHOLD THE
GODTHRONE.



SPAWNING GROUND

PRESENTS:

THE BREAKDOWN

STATE OF THE BOOK WITH SEAN LEWIS

So, the first arc of King Spawn has wrapped up and the Spawn fans seem to really dig the book. What are your thoughts on the reception that it's received?

It's been gratifying. Spawn has such a huge fandom, you know it's not going to work if you misstep. I've heard it and it's been really inspiring.

Javi Fernandez has brought an incredible look to this book. Has his art style affected your writing at all?

YES. HUGE YES. Javi is unreal. And really, it's just writing to his strengths. His action is so dynamic, his storytelling fun and clear. He's got his own style of splash pages (which, to your question, I call "Javi style splash" in the scripts). And the horror. I could go on... he's great, and yes when I write the script, I think what can Javi do that I've never seen.



Art **JAVI FERNANDEZ**

As the series has progressed, we have seen that King Spawn deals with some of the more personal issues that Spawn must deal with. How hard is it to get into the head of a character like Al Simmons?

I love getting into the mind of Al. The main thing is getting to his driving need

-the mission. He's singularly focused and he values its success more than people. That is an



SEAN LEWIS

interesting place to be. My interest is then; what are the things that could ever challenge the mission? That's where the drama is.



Art **JAVI FERNANDEZ** // Colors **FCO PLASCENCIA**

Starting with King Spawn #1 you chose to bring back some heavy hitters from Spawn's past. First with Kincaid and now Jason Wynn, what is it about them that makes them such timeless Villains?

Well, to be honest. These were the characters I grew up reading and obsessing about. I think it's Spawn himself who makes them timeless. He's such an icon, that anyone who can stand up to him, everyone who stands up to him, become icons as well. I think also, those early issues- Wynn and Kincaid get a level of emotion out of Spawn we don't always see. They affect him and that makes a great villain.

Any other characters from the previous 300+ issues of Spawn books that you would want to take your time with an explore more? // This may be a loaded question but... what's next?

These questions go together. Many surprises are on their way...



Art **JAVI FERNANDEZ** // Colors **FCO PLASCENCIA**



"Javi-Style Splash"

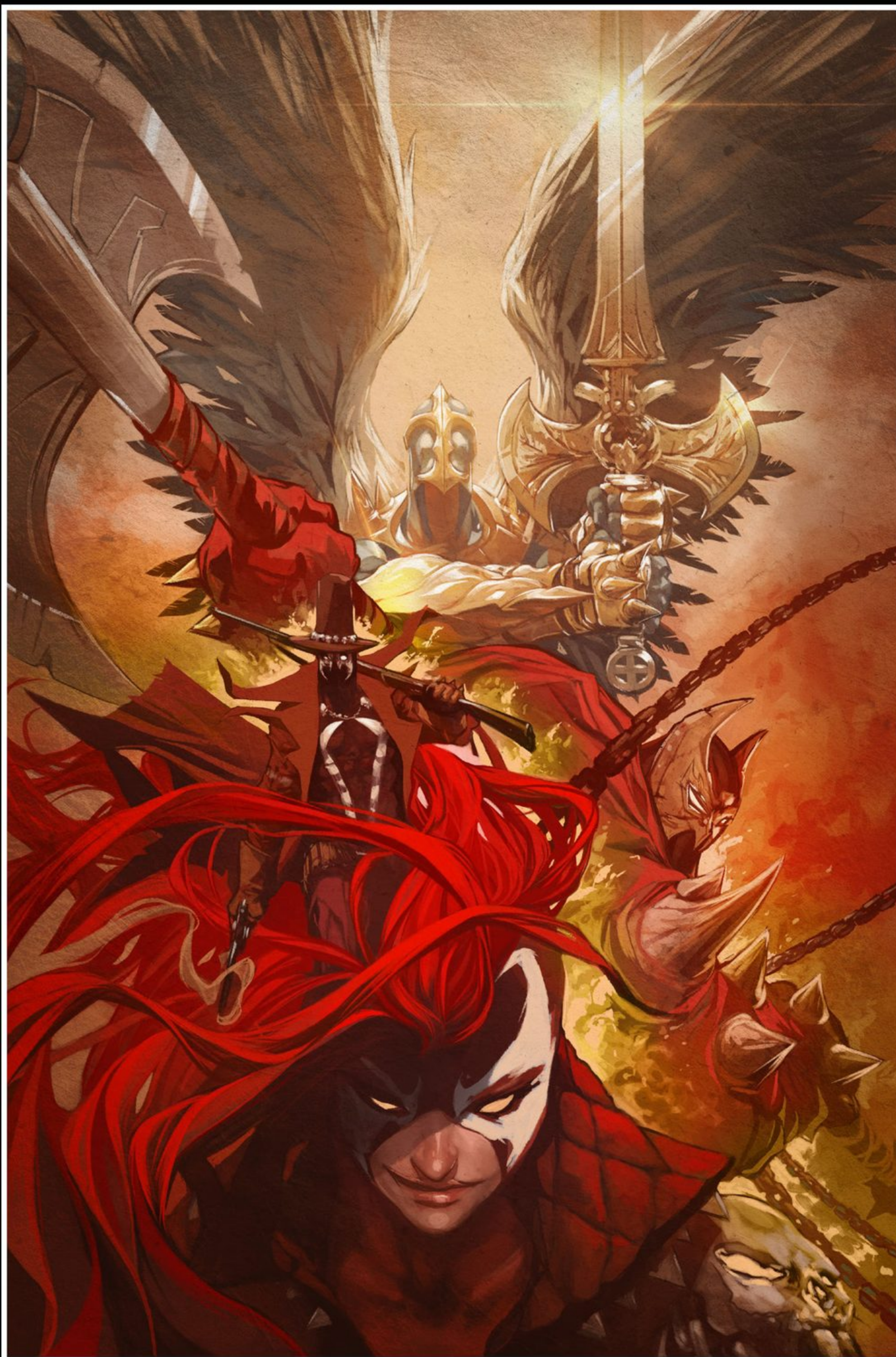
Art **JAVI FERNANDEZ** // Colors **FCO PLASCENCIA**



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

THE
SCORCHED

#1



JANUARY 2022

KING SPAWN®

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FEBRUARY 2022



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